

INSANE IN UKRAINE

A true American Story of Conflict and Survival



PILOT

Written By

William H. Volpé III



LOG LINE

The true story of a former US government contractor under SECRET Clearance that falls in love with a Russian-born Ukrainian woman and ends up in the middle of a battle in the current Ukrainian war that is responsible for the largest number of deaths in one day since the end of WW II.

SYNOPSIS

INSANE IN UKRAINE

William H. Volpé III, Wild Bill, grew up military and always wanted his chance to be involved in the family business. He felt it every day of his life. He was born on Parris Island on fourth of July weekend in 1968 and really felt like he had to live up to expectations. Parris Island became known as Hell Island because of all the people that died there while they were training to be a Marine. As life went on, he got hurt and couldn't join the military because of a car accident in his youth. However, he continued to learn to fight, computers, diving, and other skills and was recruited by the US government in 1989. This changed his life forever.

As time went on, he left the government and tried his hand at working a "normal" job, but he hated offices. For the most part, he became an independent contractor even though he had been a Master Business Analyst at Hewlett Packard. In time he had a beautiful house on Lake Travis in Austin, TX, but he could never stay home since he remained restless. He, ultimately, ended up running a Project Management Office for the Ministry of Interior of Saudi Arabia under the royal family in 2013. His project was meant to provide secure communications for the country and he saw much of the "scenery."



INSANE IN UKRAINE

That same year he had begun to grow closer to a Ukrainian woman born during the reign of the USSR and a descendent of one of the old Russian royal families. She had been a lawyer for the Ministry of Interior of Ukraine during the Cold War. After a while, when it came time to leave Saudi Arabia, he went to Ukraine to live with his wife-to-be, Natasha, instead of going home to Texas.

Unfortunately, timing was not the best for Natasha and Bill. War had come to Ukraine and it only made their problems worse. It was worse, because they already had cultural problems being a Russian and an American falling in love. In the end, they got married in secret just before the war got really bad. Most of Natasha's family and friends didn't even know about them.

Eventually, Russia invaded and took the southern tip of Ukraine, named Crimea. However, things didn't stop there. Bill and Natasha lived in Odesa, Ukraine, which had the largest port on the Black Sea and was the target of many conflicts. It was also a beautiful city, which contributed to it being a target of many enemies. On May 2, 2014 the conflict finally came to critical mass in Odesa. On that day, both the Russian occupation and the internal conflict in Ukraine came to a head and the city burned. It was the largest day of death in Ukraine since the end of WW II. There wasn't many guns used in Ukraine and the weapons of choice were bricks and Molotov cocktails. Basically, the victims were burned alive. In fact, you could smell the burnt flesh for 3 days. This convinced Bill it was definitely time for a change, but there was another problem.

It was clear to Bill that he needed to get Natasha and himself out, but the USA had already denied her a visa, so that was not going to work. However, not long after he had gone to work for the US government, he knew he may need a backup plan for another country one day and developed one. It was now time to dust it off.

TRAILER

INSANE IN UKRAINE

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PILOT



2:26 / 16:46



[Click Here to Watch the trailer](#)



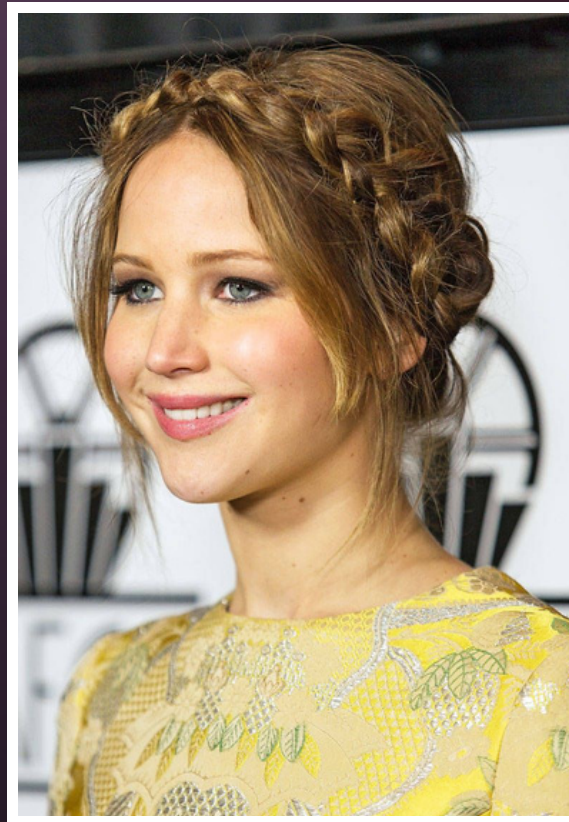
CAST WISH LIST



MARGARITA LEVIEVA



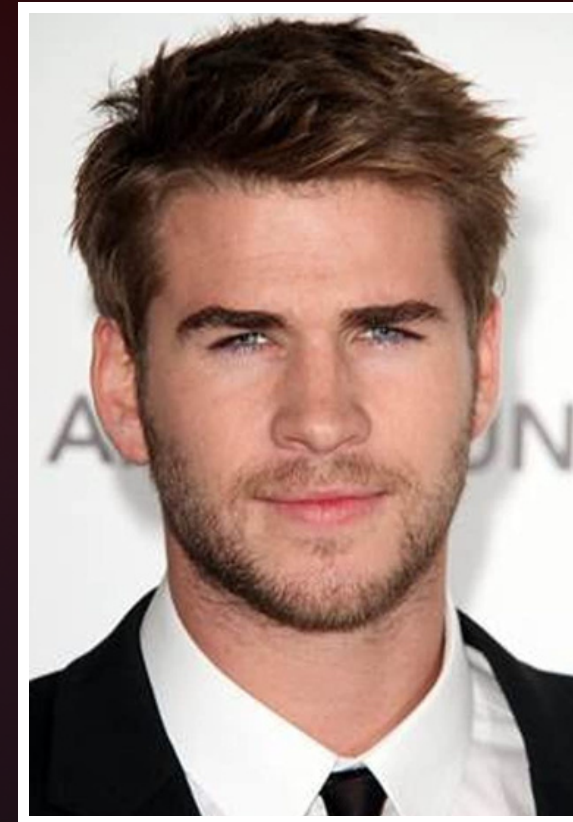
ELENA SATINE



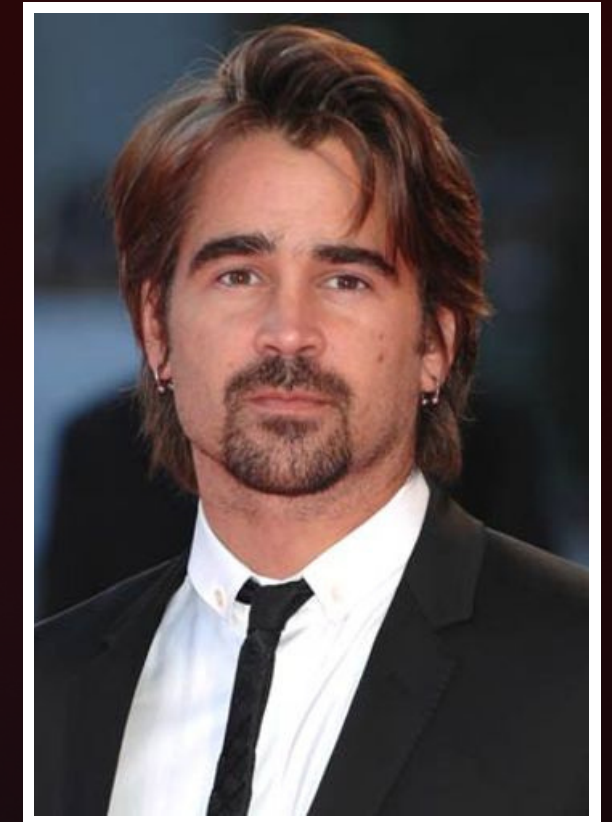
JENNIFER LAWRENCE



SCOTT EASTWOOD



LIAM HEMSWORTH



COLIN FARRELL

MAIN CAST



Robert Peters

Robert Peters (born 1961) is an American character actor and director. He has over 150 actor credits, 5 director credits, and 10 producer credits. He will fill the role of lead actor for the project as well as producer and his letter of interest (LOI) is included in this plan.

Peters was born on July 20, 1961 in Tulsa, Oklahoma and graduated from Edison High School and the University of Oklahoma. Peters appeared at the Tulsa Little Theater. He is now a resident of both Oklahoma and California, and tries to shoot films in Oklahoma when possible.

He has appeared in numerous films and television shows and commercials. His film credits include *In the Line of Fire* (1993), *Ocean's Eleven* (2002) and *Lincoln* (2012). The first feature film he directed was *Half Empty*, a musical comedy from 2006. He has appeared in at least 46 productions since 1988. Among the films shot in Oklahoma in which he appeared were *Eye of God*, the cockfighting film *The Round and Round* and the baseball movie *Home Run* (2013).

MAIN CAST

Margarita Bondzholatti

Margarita Bondzholatti is a Russian/Italian citizen, was born in Moscow. She is 35 years old. She attended the Russian State Institute of Performing Arts, Saint-Petersburg, Grigoriev V.N. studio and graduated in 2009 from Raickins acting school. She speaks English, Italian, and Russian. She is committed as the leading actress to play Natasha with Robert Peters and her LOI is included in this plan.

Her film credits include:

- 2021 «Concord» -adroid, роль на английском языке
- 2021 «Отчаянная», роль Молодая Лида, режиссёр Анна Зайцева
- 2020 "Хор", роль Переводчица, роль на итальянском языке, режиссер Алена Семенова-Райнер,
- 2018 "Дуэт по праву" - Олеся, медсестра, режиссер Александр Горновский, канал Россия 1
- 2018 "Семья светофоровых" режиссёр Артур Богатов - Елена Викторовна, учительница,
- 2018 "Право на любовь"- мамочка,режиссер Николай Борц,
- 2018 "САШАТАНЯ, роль тренер, 156 серия,4 сезон,
- 2017 "Опа, новый год", полный метр, роль наивная девушка
- 2016 "Последний мент, 40 серия , роль девушка Березина,
- 2015 "Мезальянс", Россия-1, режиссер Игорь Кечаев, роль красотка,
- 2015 «Восьмидесятые» сериал, СТС, режиссер Филипп Коршунов, роль претендентка на должность официантки,режиссер
- 2012 "Маршрутка", роль блондинка , 5 канал
- 2012 «Страховщики», режиссер Андрей Иванов, Ленфильм, НТВ ,роль- киллерша(9 серия) ,
- 2011 «Я ему верю» режиссер Надежда Якушева, Ленфильм, НТВ, роль девушка Кости (9 серия),
- 2011 "Слово женщине", роль Варвара
- 2009 «Вербное воскресенье»,роль Валерия, режиссер Антон Сиверс



COMPARABLES



About the Team

William H. Volpé III

Extended Bio

William H. Volpé III is the founder of The Volpé Consortium, Inc., the author of the bestselling business book *Guide to Project Management Life Cycles*, the bestselling book *Insane in Ukraine* that this project is based on, the creator of The Volpé Consortium's proprietary project management process, the publisher of *Project Victories*, and the developer of a three-day project auditing seminar. He will fill writing, producing, and consulting roles on this project.

Mr. Volpé is an expert project management consultant having more than 30 years of experience in project management. Also, he was a Master Business Analyst and Worldwide Manufacturing Program Manager at Hewlett Packard as well as PMO Manager for the Ministry of Interior of Saudi Arabia. His experience includes several multi-million-dollar international projects and he holds an Associate Degree in Computer Engineering Technology, a Bachelor's Degree in Electronic Engineering, and a Bachelor's Degree in Management. Additionally, he holds a Master Certificate in Project Management, an Advanced Master Certificate in Project Management, and a Professional Business Analyst Certificate all from The George Washington University School of Business. Other certifications include an ISCET Journeyman in Computers, an ISCET Journeyman in Industrial Controls, an ISCET Journeyman in Communications, and an ISCET Radiotelephone License.

Mr. Volpé began his project management career as a U.S. Government contractor under Secret Clearance supporting Operation Just Cause, Operation Desert Storm, and Operation Restore Hope. He worked at Hewlett Packard in the NonStop Enterprise division and the Business Critical Servers Business Management group for more than five years; was a pre-merger Compaq employee; and completed several new product introduction projects for fault-tolerant, mission-critical customers such as the Pentagon and the world stock markets. Mr. Volpé has extensive international project experience and his teams have included members from Germany, England, Mexico, Australia, Scotland, Taiwan, and several other countries.



Satie Gossett

Extended Bio



Satie Gossett is storyteller, thinker and an image builder. Satie began his film career re-creating favorite movie scenes from Star Wars and other movies with his childhood friends and a Super 8 camera. His childhood was filled with legendary people from Muhammad Ali, to playing games with Sidney Poitier. While working for his father, Academy-Award winner Louis Gossett, Jr., Satie became renowned for his filmmaking skills and was granted unprecedented access to political happenings, Hollywood events and philanthropic ventures. He will fill script writing and producing roles on this project and his letter of interest (LOI) is included in this plan.

He provided rewrite and polish services for feature scripts in active development. Satie was also associate producer and talent manager for Associated TV International. In this position, he served as the U.S. West Coast production contact for top-tier clientele. He played a significant role in creating ideas for each production and worked with production assistants to meet the bottom line for the producers. His work included the programming series "Heroes Among Us," and on the Blair Underwood's Intrepid Entertainment's "Blacks In Entertainment."

Satie is best known for his comedic short film, "Jewtholic," a religious comedy narrated by Louis Gossett, Jr and featuring Deep Roy. Satie's first short film, "Pillow Talk," was an experimental piece examining the common denominators in grief. He also produced and directed "Departure," a short film, which was featured at the MacWorld Conference in San Francisco. Complimented by the official Tom Cruise blog, the film included footage, shot exclusively with an iPhone 4s, from three different directors in the United States, France, and Belarus and included original music by Public Enemy Founder Hank Shocklee. Satie completed his latest short film, "Forgiveness," which was a dramatic story about the President of the United States of America apologizing for America's role in slavery. Satie's producer credits include: "Cursed," a web-series, which aired last year on KDOC, Los Angeles; and "An Unfinished DREAM." Satie has written and directed six short films, all of which have been screened at various film festivals and gained distribution worldwide. Throughout the years, Satie has lent his talents to multiple studios, such as, 20th Century Fox Digital, CBS Entertainment, Logo Entertainment and Wrapped Productions.



We have a \$2.4M verbal commitment on the pilot right now and are really looking for the last \$600k. This is an episodic series planned for 10 episodes; not a movie. The pandemic changed everything.

This is a highly marketable episodic series with a highly bankable cast. While originally we entertained a single feature length film, the global pandemic has changed the business model and we feel that the most profitable approach is to move to an episodic series for the growing membership environment like Netflix and Disney+. We are currently seeking \$3M to produce the pilot of a 10-episode series as the actors proposed are all A Team and we demand the best opportunity for profit. We intend to raise all the money for the pilot through private investors and use the pilot to sell the series. Investors will be entitled to a 115% return on investment, which means return of their principal plus a 15% premium. The series will also scout locations that will offer the best tax incentives. Any funds not used will be refunded back to investors. Investors will receive Executive Producer credit on screen and in all paid advertising and promotional materials (subject to standard exclusions). Any other and/or additional credits shall be negotiable but approval is at Producer's sole discretion. Other investment particulars will be explored at the time of offer.

FOR MORE INFORMATION

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